

Танго для бабушки

117

Е. Дербенко

В темпе танго

Баян I

Баян II

Баян III

I

II

III

I

II

III

I

II

III

I

II

III

2.

V Г V Г 2 V Г V Г V Г

f

M 7 M M

Б

Конец

I

II

III

V Г V Г V Г V Г

7 Б

I

II

III

I

II

III

I

II

III

*) Повторить от \otimes до Φ с заходом на вторую вольту.

I



II



III



System I: Staff I (Melody) features a long, sweeping line starting with a half note, followed by quarter notes, and ending with a quarter note and a half note. Staff II (Harmony) consists of eighth notes and quarter notes, some beamed together. Staff III (Piano) shows a bass line with quarter notes and eighth notes, and a treble line with chords and quarter notes.

I



II



III



System II: Staff I (Melody) has a rhythmic pattern of eighth and quarter notes, ending with a whole note chord. Staff II (Harmony) starts with a whole note chord, followed by eighth notes and quarter notes. Staff III (Piano) continues with a bass line and treble line with chords.

I




II

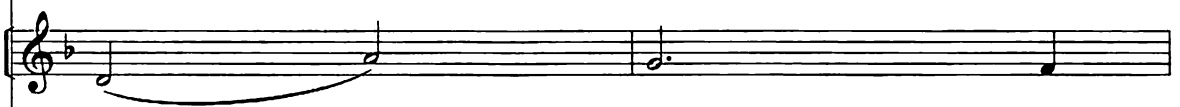



III





System III: Staff I (Melody) features a complex melodic line with many accidentals and slurs. Staff II (Harmony) has a melodic line with slurs and some accidentals. Staff III (Piano) shows a bass line and treble line with chords and eighth notes.


I 

II 

III 

I 

II 

III 

I 

II 

III 

I *f*

II *f*

III *f*

I

II

III

I

II

III

Повторить с начала до слова Конец.